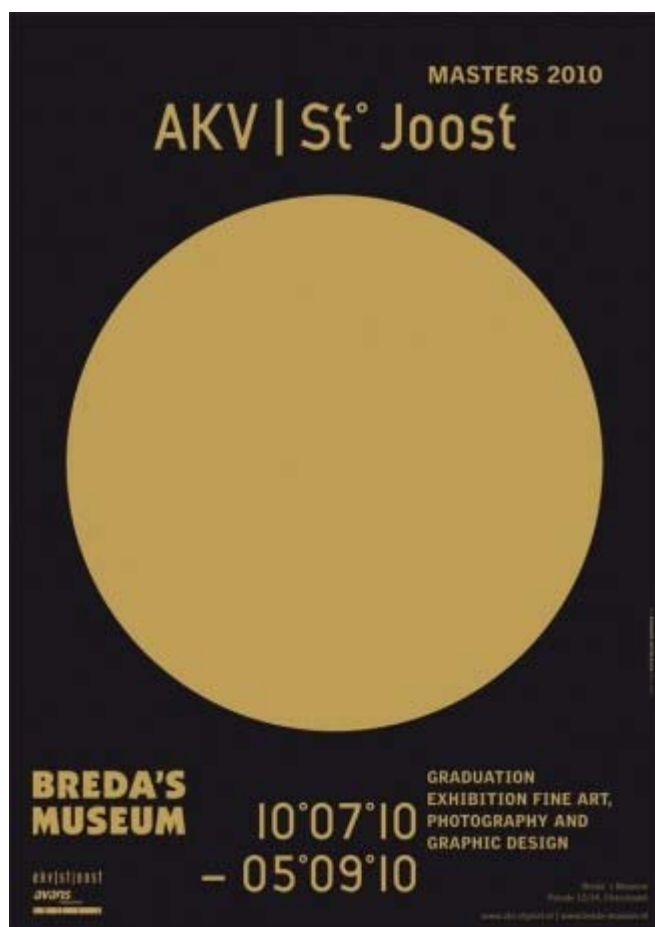




Newsletter Master Photography AKV|StJoost april 2010, Nr4

Master of Photography is a master in the truest sense in that we don't set out to tell photographers what they *should* do but rather challenge them to look at the many *choices* and recognise the wide array of *possibilities* which are inherent in their practise as photographers and their projects



### Graduation Exhibition

In honour of 15 years of master programs at AKV|StJoost, the three Masters join up for a graduation exhibition at the Breda's Museum. The museum has been very generous in opening up all their rooms for the students and running the exhibition for the whole summer.

You are cordially invited to join the graduating students of the Master Photography **Anaïs Lopez**, **Annette Behrens**, **Don Sars**, **Suzanne de Bruin**, **Ted Oonk** and **Willem Popelier** for the opening of the show on **Saturday, 10<sup>th</sup> of July** at 4 pm.

### Still/Moving

**Noud Heerkens** (film maker), **Albert Elings** (editor) and **Janneke Dollaard** (producer) were the speakers at the three day workshop **Still/Moving**. Aspects of the moving image, its position in the arts, editing, sound design and forms of presentation were researched and discussed. The moving image is becoming more and more part of the vocabulary photographers want to use. The Master Photography program wants to help students develop their skills in this area by informing them on current developments, supporting their technical questions and helping them to position themselves more clearly within the very wide context of the moving image.

### Crisis!

**Stichting Stedelijke Fotografie Utrecht (SFU)** is participating in the national the documentary assignment **Crisis!** Our first year students were invited to present their plans for the two assignments the SFU wanted to give out. After the pitch the selection committee decided to give the assignments to **Thomas Kuijpers** and **Marjolein Busstra**. **Marjolein** was alerted to fact that people are now distrusting banks and therefore keep money and valuables at home. The sales of safes and strongboxes have soared! **Marjolein** is chartering the places people hide their money. **Thomas** focuses on people who have surmounted previous crises and is planning to give out medals to those deserving praise for their courage. Utrecht has in the past faced many crises, but people have always been able to persevere. **Thomas** plans to make portraits of those people he gives medals to.

### Artistic Research

Course leader **Miriam Bestebreurtje** attended the conference 'Claiming Creativity' in Chicago in april. Lectures and workshops on Artistic Research were her main interest since this concept and term is at the centre of debate at the moment in the Netherlands. It turns out it is in other countries as well! **Miriam** will present her findings during a key note speech at the Studium Generale of **AKV|StJoost** which will take place in September. During her trip **Miriam** was able to speak to other course leaders of comparable programs in Chicago ad New York. This gave her an insight into the position the master program at AKV|StJoost and she was able to forge stronger contacts with **Parsons New School of Design** in New York and the **Columbia College of Art** in Chicago.

## News



On may 18<sup>th</sup> it was time to take down the exhibition at Galapagos, the venue where Marga Rotteveel had created DutchDoc!Space during New York Photofestival (12<sup>th</sup> till 16<sup>th</sup> of may) Her focus on 'do-it-yourself' book projects by Daan Paans, Wytse van Keulen, Petra Stavast and Willem Popelier proved to be a success. Together with Erik Kessels, who was the curator of one of the main exhibitions of the festival they created a real DutchBuzz.

Judith van Ijken has been replacing Martine Stig during her leave of absence. Here she is looking very stern in a beautiful portrait by Mirjana Vrbaski of the KABK.



In real life she wasn't that stern, in fact we were really happy with her contribution and hope to welcome her more often at the master program

Are you interested in applying for the master program? On august 26th there will be the opportunity to meet with the application commission. Let me know if you would like to take part: [m.bestebreurtje@avans.nl](mailto:m.bestebreurtje@avans.nl)

## Expositions and Projects

AKV|StJoost is proud to announce the following news from students and alumni

From July 4<sup>th</sup> till September 5<sup>th</sup> Sarah Carlier is taking part in the exhibition Summer in the City #2 at CypresGalerie in Leuven. [www.cypresgalerie.be](http://www.cypresgalerie.be)



On June 3<sup>rd</sup> Thomas Kuijpers presented his project 'Where Dreams Come True' at 'ikwilruimte' in TAC, Eindhoven together with 8 other artists.

Thomas worked on the project during our studytrip to Orlando, but its initial publication at Bite!Magazine was denied because of the controversial content. The exhibition was the first opportunity for Thomas to test the work in a presentation.

Willem Popelier's book '... and Willem' was finished just in time to present it at New York Photo Festival and the first of the special editions was bought by Erik Kessels. On June 10<sup>th</sup> Willem presented the Dutch edition at Flatland Gallery in Utrecht.



The Book is available at [post-editions.com](http://post-editions.com)

paperback | 176 pp | 16.5 x 22.5 cm

ISBN

9789460830099 english edition

9789460830112 dutch edition

Master Photography, AKV|StJoost tries to keep its relations up-to-date on activities and newsworthy facts. If you want to be taken off of our mailing list, please reply to this email address so we can remove your email address from our database.

AKV|StJoost  
Postbus 90116  
4800 RA Breda  
Beukenlaan 1  
4854 TA Breda

[www.stjoost.nl](http://www.stjoost.nl)